

40

Grand  
MORCEAU DE CONCERT

en deux parties

(Adagio sentimental, suivi d'un Bolero)

pour le Violon

avec accompagnement d'Orchestre  
ou de Piano-forte

composé et dédié

À SON AMI FERDINAND DAVID

À LEIPZIG

par

HENRI PANYONKA.

Op. 24.

Propriété des Éditeurs.

Pr. { avec Orch. 3 Thlr. —  
" Piano 1. " 4 Gr. }

Leipzig, chez Breitkopf & Härtel

Paris, chez Schlesinger. Londres, chez Boosey & Co

6254.

Enregistré aux Archives de l'Union

1915-16, Nr. 1656.

## INTRODUZIONE.

# 6

**Panofka. Op. 24.**

6254

**VIOLINO PRINCIPALE.**

**Solo. princ.**

**Adagio.**

The first system of the musical score for 'L'Espresso' by Franz Liszt. It consists of six staves. The top staff is for the piano, starting with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked 'Adagio.' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The bottom five staves are for the violin, also in treble clef and two sharps key signature. The violin part includes trills (tr), triplets (3), and various dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The system concludes with the instruction 'Cadenza ad lib.' (Cadenza ad libitum).

**Viol. 1<sup>o</sup>**

**Allegro - RONDO.**

**Solo.** 

*poco ritenuto.*

Princ.

Allegro RONDO.

*poco ritenuto.*

*f* *f* *p*

Solo. *cresc.*

Princ.

# VIOLINO PRINCIPALE.

5

This musical score for Violino Principale consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff introduces a 'Tutti' section with a forte (ff) dynamic and a crescendo leading to a fortissimo (f) section. The fourth staff continues the fortissimo section. The fifth staff begins a 'Solo' section with a forte (f) dynamic. The sixth staff continues the solo with a crescendo. The seventh staff features a 'legato' section with a slur. The eighth staff includes a trill (tr) and a triplet (3). The ninth staff continues the trill and triplet. The tenth staff concludes the section with a trill (tr) and a triplet (3).

## VIOLINO PRINCIPALE.



A musical score for the Violino Principale, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The first staff includes a triplet of eighth notes. The fifth staff is marked *dolce.* and contains trills. The eighth staff is marked *a Tempo.* and *ritard.*. The eleventh staff begins with a forte *f* dynamic. The music concludes with a final cadence on the twelfth staff.

## 7

**US**



## VIOLINO PRINCIPALE .

*Tutti.*

*ff* *f* *f*

*Solo.*

*pp* *dolce.*

*3*

*ritard.*

*a Tempo.*

# VIOLINO PRINCIPALE .

9





# VIOLINO I.

1

Moderato.

Panofla Op. 24.

INTRODUZIONE.

Flauto. Tutti. Viol. I? pp

Piu vivo. 1 f p

cresc. f f p ritard. 1

Adagio. pp Solo.

p

f

Piu vivo. Tutti. 1 cresc. f cresc.

Adagio. Solo. f rit. pp pp

f f pp

Piu vivo. Tutti. 1 f

cresc. 1

## VIOLINO I.

Adagio Tempo 1°

*f* *ritard.* *f* Solo. *pp* *pp* *mf* *ff* *pp* *ff* *p* *pp* *Cadenza.* *pp* *p* *cresc.* *più cresc.* *poco ritenuto.*

Allegro RONDO.

*f* *p* *f* *f* *f*

# VIOLINO I.

3

This musical score page for Violino I contains 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The piece features a 'Solo' section and a 'Tutti' section. The score concludes with a 4-measure rest and a repeat sign.

**Staff 1:** *f* *ff*

**Staff 2:** *f* *ff*

**Staff 3:** *f* *ff*

**Staff 4:** *f* *ff*

**Staff 5:** *f* *ff*

**Staff 6:** *f* *ff*

**Staff 7:** *f* *ff*

**Staff 8:** *f* *ff*

**Staff 9:** *f* *ff*

**Staff 10:** *f* *ff*

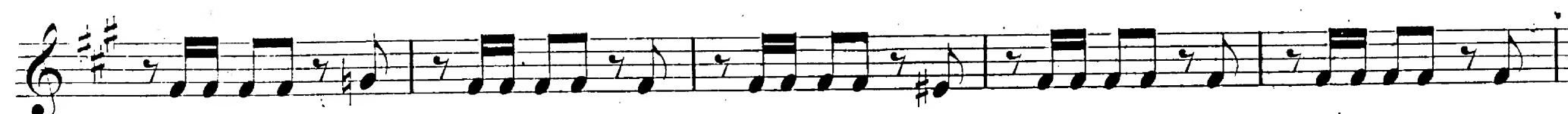
**Staff 11:** *f* *ff*

**Staff 12:** *f* *ff*

## VIOLINO I.

Violino I musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on ten staves. The first staff begins with a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a tempo change to *a Tempo*. The fourth staff continues the melodic line. The fifth staff features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a *Cadenza.* marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eighth staff is marked *Tutti.* and begins with a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fifteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The sixteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The seventeenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eighteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The nineteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twentieth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twenty-first staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twenty-second staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twenty-third staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twenty-fourth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a decrescendo (*decresc.*) marking.

## VIOLINO I.



Solo.

*fp* *pp*

*mf* *p*

a Tempo.

*poco rit.* *p*

*mf* *mf* *mf* *mf* *mf* *mf*

Cadenza del Violino.

9

Solo. Poco più vivo.

*p*

Poco più mosso.

*Twth.* *mf* *mf* *mf* *f*

*ff*

FINE



# VIOLINO II.

Moderato.

Panofka Op. 24.

## INTRODUZIONE.

6  
Tutti. *pp*

Più vivo.  
*f* *p* 3 *p*

*cresc.* *f* *f* *p* 1 *ritard.*

Adagio. *pp* Solo.

*p*

*f* *pp*

Più vivo. *pp* Tutti. *cresc.* *f* 1

Adagio. Solo. *pp*

*f* *f*

*pp*

Più vivo. *p* Tutti.

*cresc.* 1

# VIOLINO II.

Adagio Tempo 1<sup>o</sup>

*f* *ritard.* *Solo. f* *p* *pp* *pp* *mf* *ff* *pp* *p* *pp* *pp* *3* *Tutti. p* *cresc.* *più cresc più ritard.*

Allegro RONDO.

*Solo.*

*rf* *p* *f* *p* *pp*

# VIOLINO II.

3

This page of the Violino II score contains 13 staves of music. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a forte (f) dynamic. The third staff is marked *Tutti.* and *ff*. The fourth staff ends with a fortissimo (ff) dynamic. The fifth staff is marked *Solo.* and begins with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff is marked *legato.* and *pp*. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The page number 6254 is printed at the bottom center.

*Tutti.*

*ff*

*ff*

*Solo.*

*p*

*f*

*p*

*legato.*

*pp*

*cres - - - cen - - - do.*

*f*

*p*

*pp*

*mf*

6254

*V. S*

## VIOLINO II.

*pp*

*f* *p* *rit.* *a Tempo.*

*mf*

*f* *mf* *rf* *rf* *f*

*p* *f* *mf*

*pp* *f* *ff* *ff* *Tutti.*

*rf*

*fz* *fz* *fz* *fz* *ff*

*ff*

*meno f* *decresc.* *p* *dim.*

*Solo.* *pp* *pp*

# VIOLINO II.

5

**Tutti.**

**Solo**

**Cadenza del Violino.**

**Poco più mosso.**

**Tutti.**

**FINE.**

6254

# VIOLA.

Moderato.  
6

Panofka, Op. 24.

## INTRODUZIONE.

Tutti.

*pp*

Più vivo.

3

*fz*

*f*

*p*

*cresc.*

*f*

*f*

Adagio.

Solo.

*ritardando.*

*pp*

*p*

*f*

*pp*

Più vivo.

*pp* Tutti.

*cresc.*

*f*

*pp*

*cresc.*

*f*

*ritard.*

Adagio.

Solo.

*p*

*f*

*f*



## VIOLA.

VIOLA.

*cresc.*

*Cadenza.*

*Tutti.*

*f*

*cresc.*

*f*

*ritard.*

**Adagio Tempo 1<sup>o</sup>**

*f* Solo. *p*

*f*

*pp*

*pp*

*mf*

*ff*

*pp*

*pp*

*Cadenza.*

*pp*

*Tutti.*

*pp*

*cresc.*

3

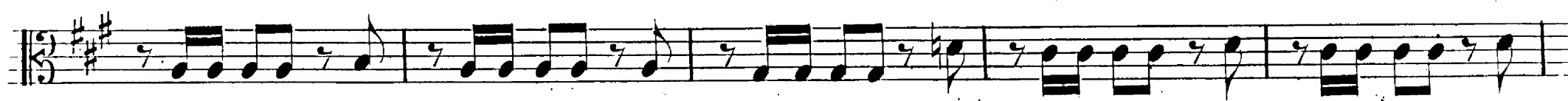
## VIOLA.



Allegro RONDO.



Solo.



Tutti.

ff



## VIOLA.

*Solo.*

*p*

*f*

*p*

*pp*

*cresc.*

*f*

*f*

*p*

*pp*

*mf*

*pp*

*mf*

*p*

*f*

*p*

*a Tempo.*

*rit.*

*mf*

*f*

*rf*

# VIOLA.

5

First system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of eighth and sixteenth notes. Dynamics: *fz* (first measure), *f* (seventh measure).

Second system of music for Viola. Dynamics: *p* (first measure), *cresc.* (third measure), *Cadenza, mf* (fourth measure), *pp* (seventh measure).

Third system of music for Viola. Labeled "Viola 1<sup>o</sup>" and "Tutti." Dynamics: *f* (first measure), *ff* (second measure), *ff* (third measure). The staff contains a series of eighth and sixteenth notes.

Fourth system of music for Viola. Dynamics: *rf* (third measure), *rf* (fourth measure), *fz* (fifth measure), *rf* (seventh measure), *rf* (eighth measure), *fz* (ninth measure).

Fifth system of music for Viola. Dynamics: *fz* (first measure), *fz* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *fz* (seventh measure), *fz* (eighth measure), *ff* (ninth measure).

Sixth system of music for Viola. Dynamics: *meno* (third measure), *f* (fourth measure), *decresc.* (fifth measure). The staff contains a series of eighth and sixteenth notes.

Seventh system of music for Viola. Dynamics: *p* (first measure), *dim.* (second measure), *pp* (seventh measure), *Solo.* (eighth measure). The staff contains a series of eighth and sixteenth notes.

## VIOLA.

pp

Tutti.

ff

f

Solo.

pp

1

p

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature is D major (two sharps) and the time signature is 3/8. The score is divided into several sections. Measures 1-10 are marked 'pp' (pianissimo). Measures 11-12 are marked 'Tutti.' and 'ff' (fortissimo). Measures 13-14 are marked 'f' (forte). Measures 15-16 are marked 'Solo.' and 'pp'. Measures 17-18 are marked 'f'. Measures 19-20 are marked 'p' (piano). Measures 21-22 are marked '1'. Measures 23-24 are marked 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

# VIOLA.

7

*mf*  
*cresc.*  
*poco rit. a Tempo.*  
*p*  
*mf* *mf* *mf* *mf* *mf*  
*mf* *mf*  
*Cadenza del Violino.*  
**9** *Poco più vivo.*  
*p*  
*Poco più mosso.*  
*mf* *mf*  
**Tutti.**  
*ff* *ff*



# VIOLONCELLO.

Panofka Op. 24. 1

Moderato.

6

INTRODUZIONE.

Tutti. *pp*

Più vivo.

*fz* *p* *f* *p* *cresc.*

*ritard.*

Adagio.

Solo.

*f* *pp*

*cresc.*

*p*

Più vivo.

Tutti.

*cresc.*

*f* *pp*

Adagio.

Solo.

*cresc.*

*f*

*ritard.*

*p*

Più vivo.

Cadenza.

*f* Tutti.

# VIOLONCELLO.

Adagio Tempo 1<sup>o</sup>



Allegro RONDO.



# **VIOLONCELLO.**

Musical score for Violoncello, measures 1 through 12. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *fz*, *f*, *p*, *cresc.*, and *mf*. Performance instructions *Tutti.* and *Solo.* are present. The piece concludes with a double bar line and a repeat sign.

## VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *mf*, *p*
- Staff 2: *f*, *p*, *rit.*
- Staff 3: *p*
- Staff 4: *mf*, *f*, *fz*, *mf*
- Staff 5: *f*, *cresc.*, *mf*
- Staff 6: *ff*, *ff*, *Tutti.*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 8: *ff*, *ff*, *ff*
- Staff 9: *meno forte.*, *deces.*
- Staff 10: *p*, *sempre dim.*, *pp*, *Solo.*
- Staff 11: *pp pizz.*

# VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections: a main body of music, a 'Tutti' section, a 'Solo' section, a 'Cadenza del Violino' section, and a final section. The tempo and mood markings include 'poco rit. a Tempo.', 'Poco più vivo.', and 'Poco più mosso.'. The score ends with a double bar line and the word 'FINE.'.

**Tutti.**

**Solo.**

**Cadenza del Violino.**

**Poco più vivo.**

**Poco più mosso.**

**FINE.**

**BASSO.**

Panofka, Op. 24.

Moderato.

INTRODUZIONE.

7  
Tutti. *pp* *fz* *fp*

Più vivo.

3 1  
*f* *cresc.* *f*

1 Adagio.

Solo.

*f* *rit.* *pp*

*cresc*

*p*

Più vivo.

2 Tutti.

1

*f* *pp* *f*

Adagio.

Solo.

*cresc.* *ritardando.* *p* *pizz.*

*f arco.*

*f*

*Cadenza.*

Più vivo.

1

1

Tutti. *cresc.*



**BASSO.**

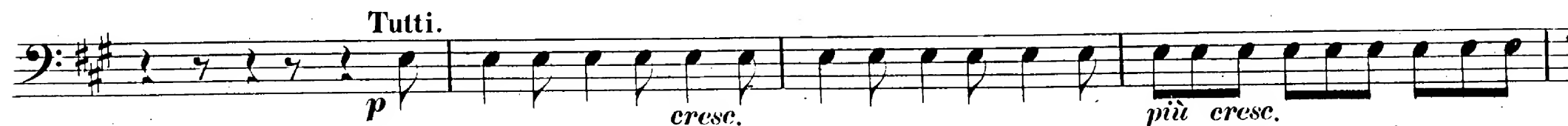
Adagio.



Solo.

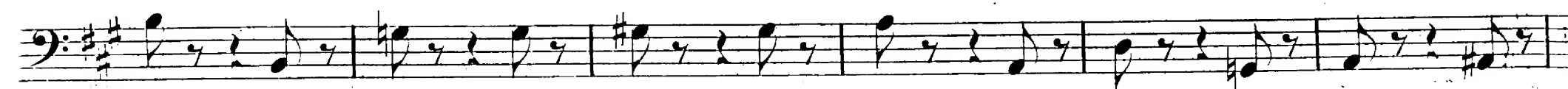


Tutti.



Allegro. RONDO.

Solo.



# BASSO.

3

Musical score for Bass, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f*, *ff*, *fp*, *fz*, *p*, and *mf*. Performance instructions include *Tutti.* and *Solo.*. The piece ends with a repeat sign and a final measure marked with a '6'.

## BASSO.

11

*mf* *p*

*mf* *f* *fz* *rf* *mf*

*f* *p* *cresc.*

*Cadenza.* *mf* *pp*

*Tutti.* *f* *ff* *fff*

*rf* *rf* *fz* *fz* *rf*

*ff*

*meno f* *decresc.* *p*

*Solo.* *pp*

*pp pizz.*

Detailed description: This is a musical score for a Bass part, spanning 24 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections. The first section (measures 1-10) includes dynamic markings *mf* and *p*. The second section (measures 11-15) includes *mf*, *f*, *fz*, *rf*, and *mf*. The third section (measures 16-18) includes *f*, *p*, and *cresc.*. The fourth section (measures 19-20) is marked *Cadenza.* and includes *mf* and *pp*. The fifth section (measures 21-22) is marked *Tutti.* and includes *f*, *ff*, and *fff*. The sixth section (measures 23-24) includes *rf*, *rf*, *fz*, *fz*, and *rf*. The seventh section (measures 25-26) includes *ff*. The eighth section (measures 27-28) includes *meno f*, *decresc.*, and *p*. The ninth section (measures 29-30) is marked *Solo.* and includes *pp*. The final section (measures 31-32) includes *pp* and *pizz.*

BASSO.

5

Measures 1-30 of the Bass part. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key sections include 'Tutti' at measure 18, 'Solo' at measure 21, and 'Cadenza del Violino' at measure 25. Performance instructions like 'Poco più vivo' and 'Poco più mosso' are included. The piece ends with 'FINE' at measure 30.

**Measures 1-17:** Bass line with eighth and sixteenth notes. Dynamics: *f*, *ff*, *fp*.

**Measure 18:** **Tutti.** Bass line with eighth notes. Dynamics: *f*.

**Measures 19-20:** Bass line with eighth notes. Dynamics: *f*.

**Measure 21:** **3 Solo.** Bass line with eighth notes. Dynamics: *pp*, *mf*.

**Measures 22-23:** Bass line with eighth notes. Dynamics: *p*.

**Measures 24-25:** Bass line with eighth notes. Dynamics: *mf*, *mf*, *mf*.

**Measure 26:** **Cadenza del Violino.** Bass line with eighth notes. Dynamics: *mf*, *mf*.

**Measures 27-28:** Bass line with eighth notes. Dynamics: *p*.

**Measures 29-30:** Bass line with eighth notes. Dynamics: *mf*, *mf*.

**Measure 31:** **Tutti.** Bass line with eighth notes. Dynamics: *ff*.

**Measure 32:** Bass line with eighth notes. Dynamics: *ff*.

**Measure 33:** **FINE.**

# FLAUTO.

Panofka Op. 24.

## INTRODUZIONE.

Moderato.

Corni.

pp

Fl.

First staff of music (Flute). Measures 1-17. Dynamics: pp, f, p.

Più vivo.

Oboe.

cresc.

f

f

Second staff of music (Oboe). Measures 1-17. Dynamics: f, p.

Adagio.

17

Third staff of music (Flute). Measures 1-17. Dynamics: f, pp, cresc., f.

Fourth staff of music (Flute). Measures 1-17. Dynamics: f, cresc., f rit.

Fifth staff of music (Flute). Measures 1-17. Dynamics: p, cresc.

Sixth staff of music (Flute). Measures 1-17. Dynamics: p, cresc.

Seventh staff of music (Flute). Measures 1-17. Dynamics: mf, dolce.

Eighth staff of music (Flute). Measures 1-17. Dynamics: ff, ritard., fz, fz.

Ninth staff of music (Flute). Measures 1-17. Dynamics: p, ff.

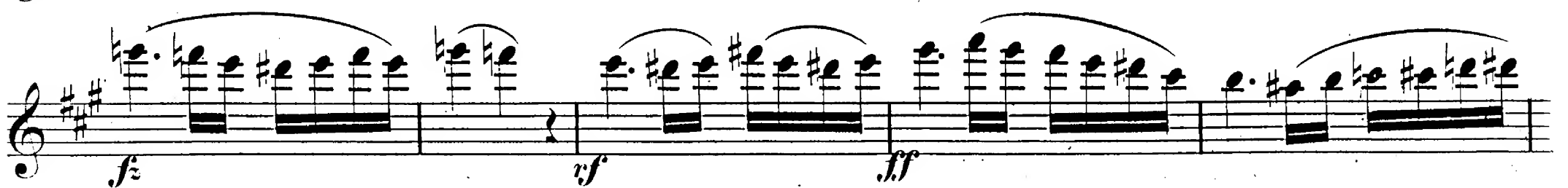
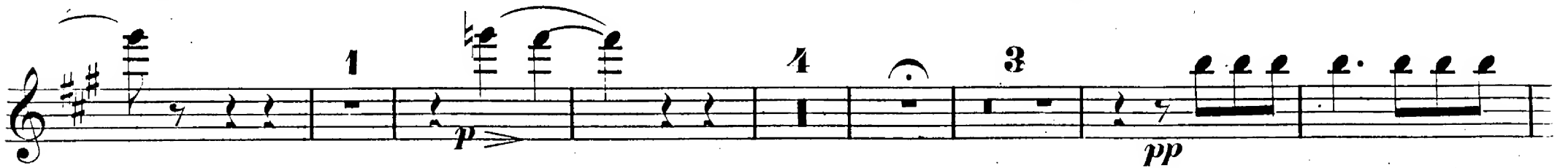
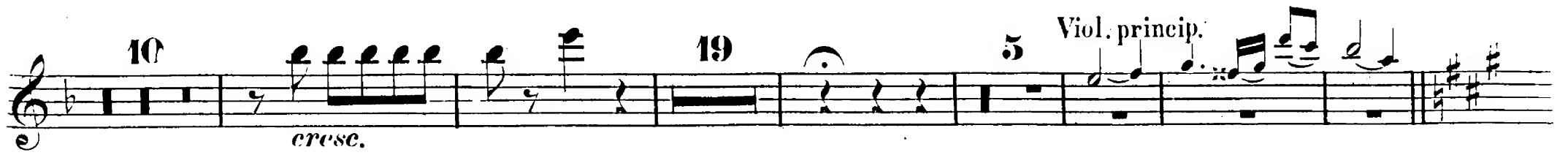
Tenth staff of music (Flute). Measures 1-17. Dynamics: p, ff.

Eleventh staff of music (Flute). Measures 1-17. Dynamics: p, ff.

Twelfth staff of music (Flute). Measures 1-17. Dynamics: p, ff.

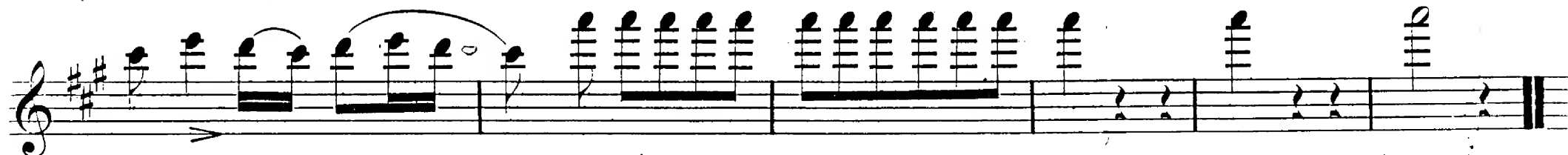
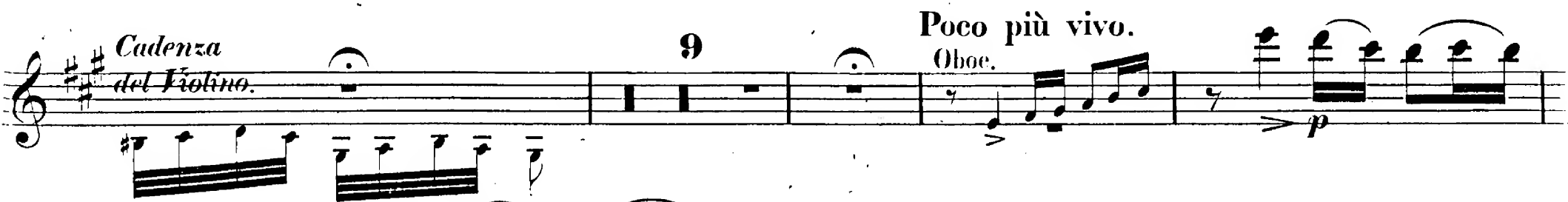
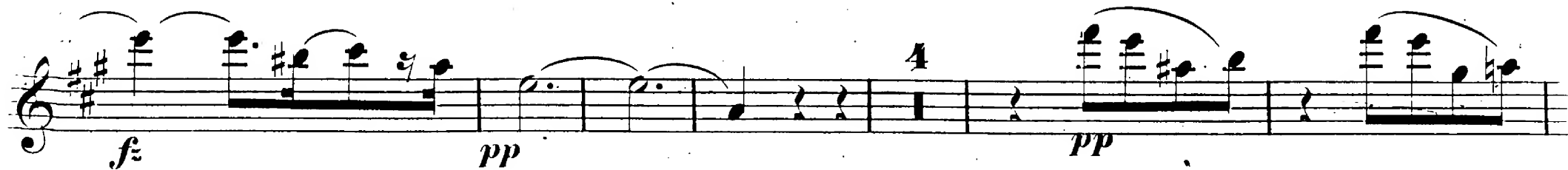
## FLAUTO.

Solo.



# FLAUTO.

3





# OBOE I.

1

Panofka Op. 24.

## INTRODUZIONE.

Moderato

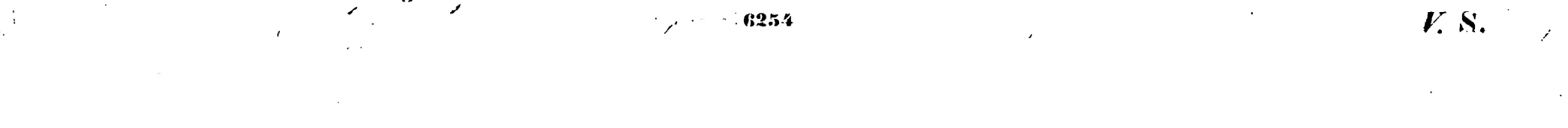
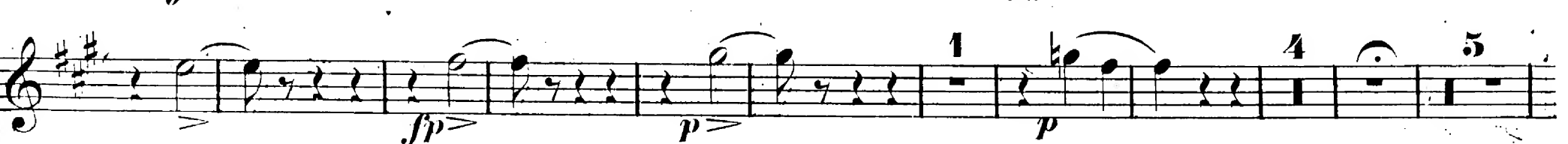
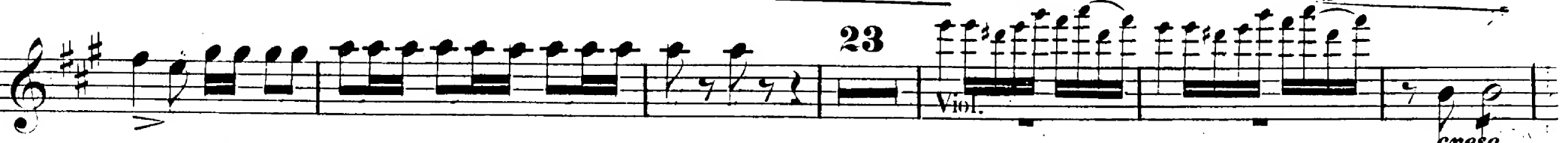
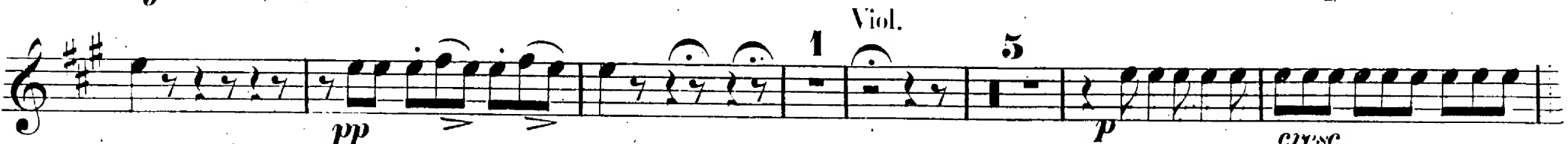
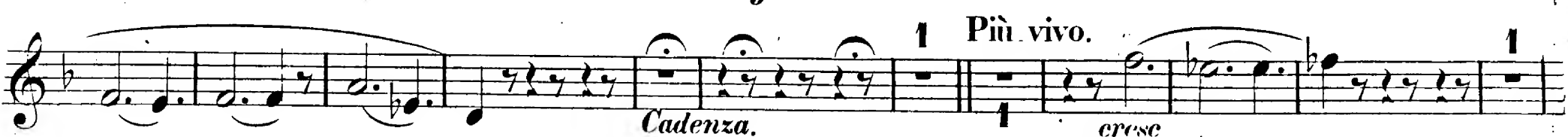
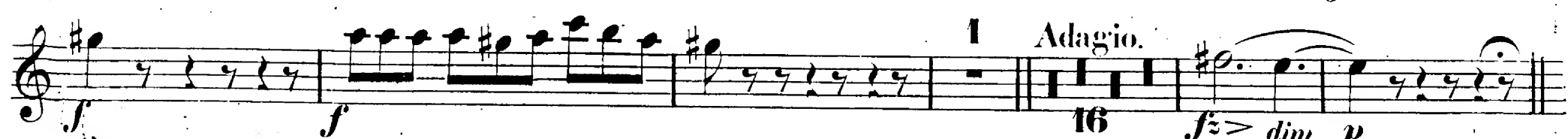
Solo.

Corn.

pp



Più vivo.



## OBOE I.

Tutti.



Solo.



OBOE II.

Panofka Op. 24.

**INTRODUZIONE.** Moderato. **Corni.** 3 4

Più vivo. *fz* *p* *pp* *cresc.*

Adagio. 16 *fz* *dim* *p* Più vivo. 2 *f* 1

Adagio. 18 *cresc.* *f* *ritardando.* 1

Più vivo. 1 *cresc.* *mf* *ritard.*

Adagio. 23 3 1 5

**Allegro RONDO.** *p* *cresc.* *ff* *poco ritardando.* *fz* *fz*

39 **Tutti.** *ff*

23 *Viol.*

19 29 13 5 *cresc.* *Viol.*

## OBOE II.

*cresc.* **Tutti.** *ff*

*f* *ff* *fz* *f* *fz* *fz*

*f* *ff* *ff*

*p* *diminuendo.*

16 20 **Tutti.** *ff*

10 17 *p* *mf* Viol.

11 *Cadenza del Violino.* 9

**Poco più vivo.** **Tutti.** *ff*

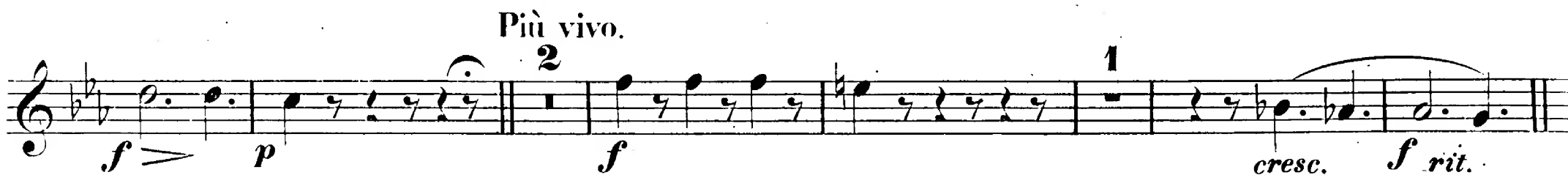
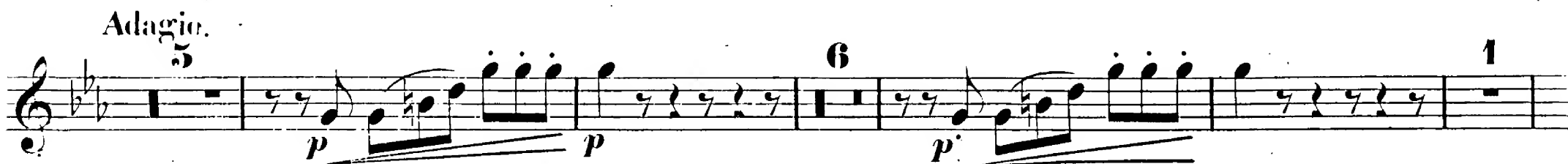
26

# CLARINETTO I in A.

Moderato.

Panofka Op. 24.

## INTRODUZIONE.



## CLARINETTO I in A.

Allegro RONDO.

10

*crescendo.* *ff* *poco ritenuto.* *f* *fz*

*pp* *pp* *p* *ff* *Tutti.*

*Solo.* *4* *1* *4* *p* *f* *p*

*pp* *1* *6* *f* *pp* *mf*

*29* *fp* *fp*

*1* *4* *3* *p*

## CLARINETTO I in A.

3

*pp* *cresc.* *ff* **Tutti.**

*rf* *fz* *fz* *fz*

*ff* 6 10 *pp*

7 3 5 *pp* *p*

**Tutti.** *ff*

*f* *f* *pp* 1 4

19 *pp* *mf* *mf*

2 *mf* *Cadenza del Violino.* *pp staccato.*

*Poco più vivo.* 1 *p*

*Poco più*

*mosso.* *mf* *mf* **Tutti.** *ff*

*FINE.*

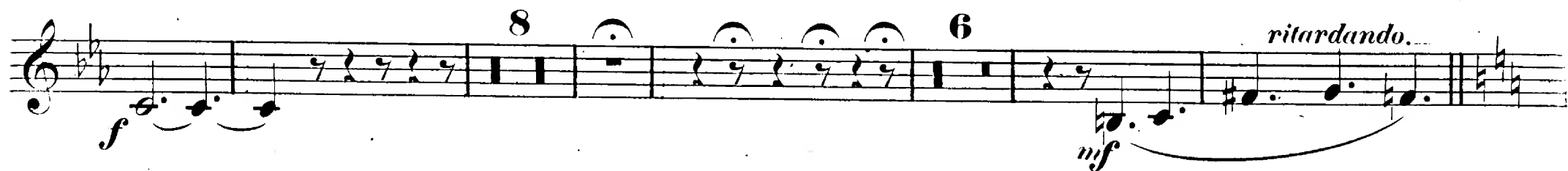
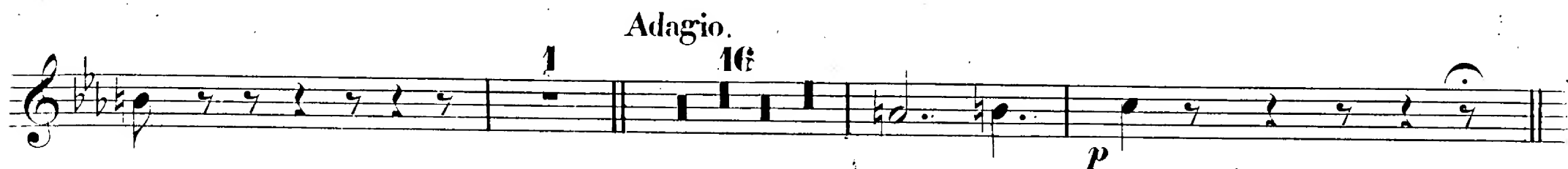


# CLARINETTO II in A.

Moderato.

Panofka Op. 24.

## INTRODUZIONE.



## CLARINETTO II in A.

*pp* **7** **13** **Tutti.** *ff*

*f* **7** **6** *p*

*f* **1** **6** *pp* **29** *mf* **Tutti.** *ff* **Viol.**

*pp* **13** **3** *ff* *f* *f* *f* *ff* **6**

*decresc.*

**10** **7** **13** **Tutti.** *pp* *pp* *ff* *f* **27** *fp*

*mf* *mf* *p* *pp* *Cadenza del Violino* *pp staccato.*

**16** *Poco più vivo.*

**FINE.**

# FAGOTTO I.

Flauto Op. 24

Moderato.

Corni.

## INTRODUZIONE.

pp

4

Più vivo.

f

p

2

1

cresc.

f

f

f

Adagio.

Solo.

p

2

p

p

2

Più vivo.

1

f

p

2

f

Adagio.

1

f

p

2

pp

Più vivo.

1

cresc.

Adagio Tempo 1<sup>o</sup>

1

p

p

p

2

pp

3

mf

mf

dol

ff

pp

ff

pp

4

pp

p

Allegro RONDO.

1

f

f

p

6

cresc.

poco ritard.

## FAGOTTO I.

pp

3

p

5

Tutti.

ff

f

4

p

f

pp

1

4

f

6

p

4

mf

31

4

5

Tutti.

pp

cres. f

ff

ff

ff

decrease.

6

1

p

6

pp

3

p

# FAGOTTO I.

3

*p* *ff* **Tutti.** 5

*f* *f* *f*

*pp dim.* 6 *p* 19 *mf* *mf* *mf*

*f* 2 *Cadenza. del Violino.*

*p* **Poco più vivo.** *p*

*p* 2 *p*

*p* 2 **Poco più mosso.** *mf*

*mf* **Tutti.** *ff*

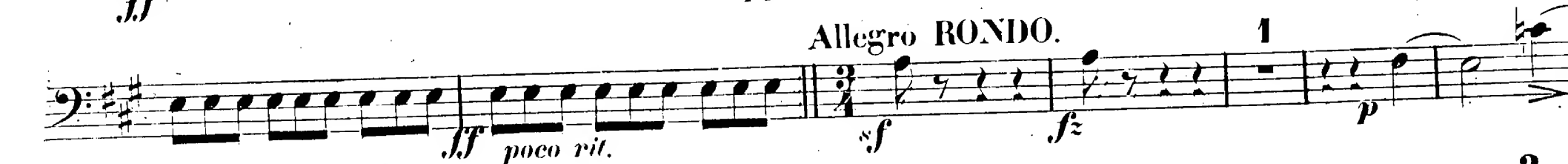
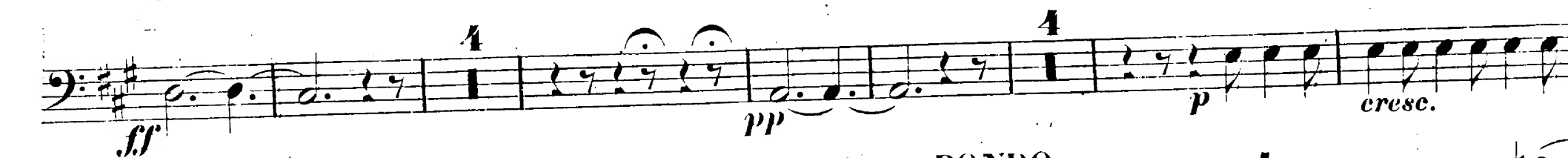
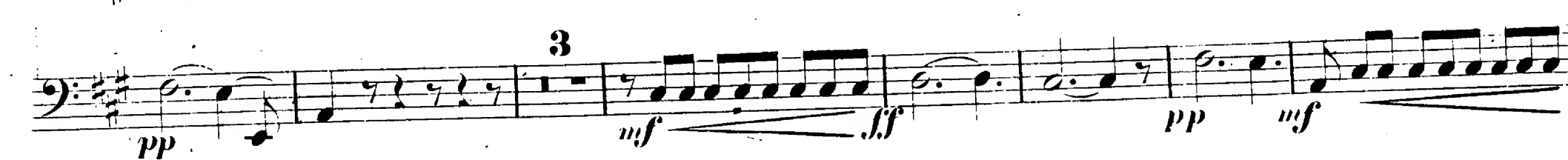
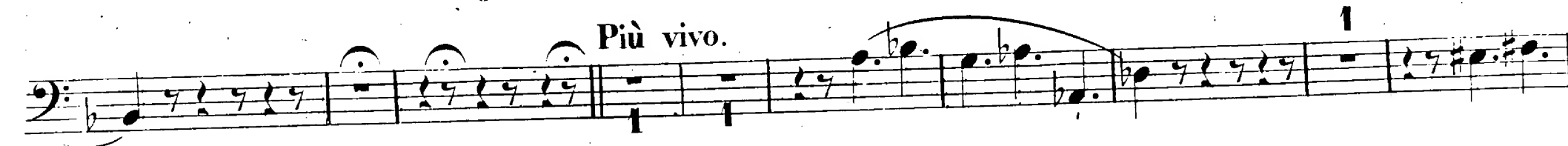
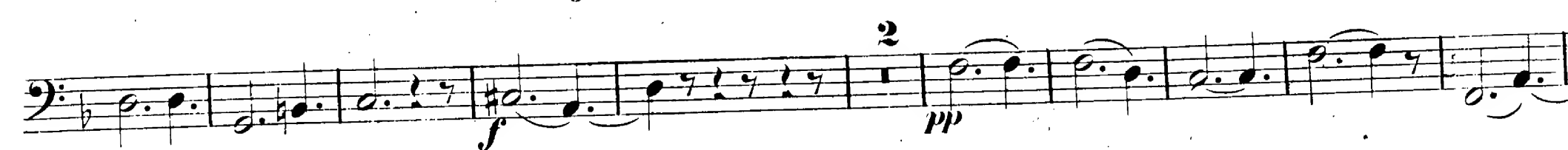
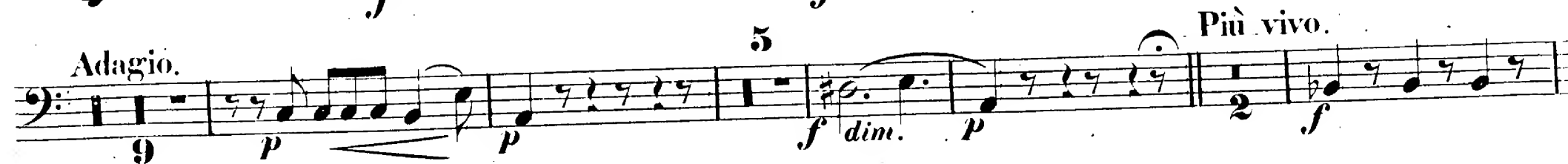
# FAGOTTO II.

Panofka Op. 24.

Moderato.

INTRODUZIONE.

Corni.



## FAGOTTO II.

10

*f*

*fz*

7

6

*f*

*pp*

1

6

4

31

*pp*

4

5

*cresc.*

*f*

*ff*

*Tutti.*

*ff*

*decresc.*

6

1

*pp*



## FAGOTTO II.

3

5

10

19

2

*Cadenza del Violino.*

16

Poco più mosso.

Poco più vivo.

*Tutti.*

*FINE.*

The musical score is written for the second Bassoon (Fagotto II) in a key of D major (two sharps). It consists of 24 measures. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *Poco più mosso.* and *Poco più vivo.* The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A *Cadenza del Violino* section is indicated between measures 10 and 16. The piece concludes with a *Tutti* section and a *FINE* marking.

**CORNO I** in A.

Panofka Op. 24.

Moderato.

**INTRODUZIONE.**

2

*pp*

4

2

*cresc.*

*f*

2

*f*

*f*

1 Adagio.

1

6

*rit.*

*p*

3

*p*

*p*

*f*

*pp*

Piu vivo.

1

Adagio.

8

*f*

*cresc.*

*f*

*rit.*

*pp*

*f*

6

Più vivo.

1

5

*mf*

Adagio Tempo 1<sup>o</sup>

2

*ritard.*

*p*

*p*

3

*pp*

1

*pp*

1

*mf*

1

*ff*

*mf*

*ff*

*p*

1

*pp*

*pp*

4

*p*

Allegro RONDO.

1

*cresc.*

*ff*

*poco ritardando.*

*fz*

*fz*

9

Solo.

5

*p*

4

*p*

*p*

## CORNO I in A.

*Tutti.* *ff*

15 *Solo.* *pp*

1 6 *f* *>pp*

31 *Solo.* *mf* *fp* *fp*

1 2 7 *Tutti.* *p* *mf* *mf* *ff*

*mf.* *ff* *f*

4 2 1 9 *p*

*Solo.* *p* 5 *p* *p*

4 *Tutti.* *ff*

31 *f* *fp* *fp*

*Cadenza del Violino.* *fp* *p* *pp*

16 *Poco più mosso.* *Poco più vivo.* *p*

*p* *mf* *mf* *ff*

# CORNO II in A.

Panofka Op. 24.

Moderato.

## INTRODUZIONE.

INTRODUZIONE.

Moderato.

Adagio.

Più vivo.

Adagio.

Più vivo.

Adagio Tempo 1<sup>o</sup>.

Allegro. RONDO.

poco ritardando.

## CORNO II in A.

*Tutti.*

*ff*

23 1 19 38

*p* *mf* *mf* *ff* *Tutti.*

2 7

*ff*

10 1

19

4 *Tutti.*

*ff*

37

*fz* *p* *Cadenza del Violino.*

*pp*

20

Poco più vivo. *p*

*mf* *mf* *ff*

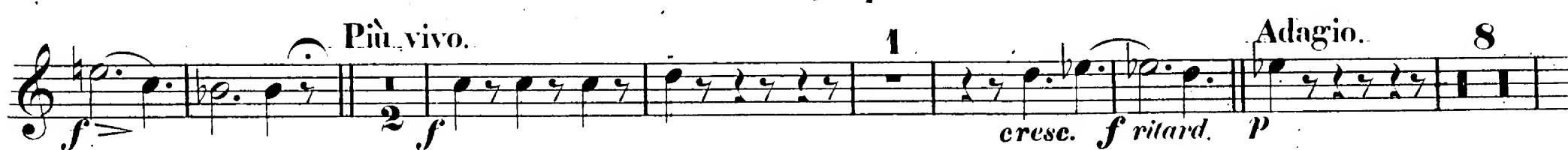
*FINE.*

# CORNO III in D.

Panofka Op. 24.

Moderato.

## INTRODUZIONE.



## CORNO III in D.

3  
*p*

1 1 3  
*f* *p*

37  
*mf*

2 7 Tutti.  
*pp* *mf* *mf* *ff*

10 1  
*f* *ff* *p*

6 1  
*pp* *p*

1 9  
*pp* *ff*

31 4  
*f* *f* *mf*

2 Cadenza del Violino.  
*fp* *fp* *pp*

7  
Poco più vivo.

Poco più mosso.  
*mf* *mf*



## 1

Panofka Op. 24.

6254

## CORNO IV in D.

15 1 4

*p* *f* *p* *pp*

37 *mf* *pp*

2 7 Tutti. *mf* *mf* *ff*

*ff*

10 1 *p*

6 3 6 9

*pp*

*ff*

31

4 2 Cadenza del Violino. *mf* *sp* *pp*

20 Poco più vivo. *p*

*mf* *mf*

6254 FINE.

# TROMBA I in E.

1

Moderato.

Più vivo.

Panoflia Op. 24.

## INTRODUZIONE.

12 3

1 1 Adagio. Più vivo. 3

Adagio. 6 Più vivo. Adagio Tempo 19

Solo 3

Allegro RONDO. 24 12 Tutti

44 3 Fl. 21 Tutti.

24 12

42 Cadenza del Violino. 9 21

Poco più vivo.

Tutti.

# TROMBA II in E.

E. Panofka Op. 24.

## INTRODUZIONE.

Moderato

Più vivo

Fl.

E. Panofka Op. 24.

3

1 1 Adagio. Più vivo 3

16 f

Adagio. 6 Più vivo. Adagio Tempo 1<sup>o</sup> Viol

11 1 7 29 Cadenza

Solo. 3

f poco ritard.

Allegro RONDO. 24 12 Tutti.

fz fz p ff

f

24 cresc. 19

f

44 3 Fl. Tutti.

ff

1 fz ff

decresc. 6

24 12 p ff

f

42 Cadenza del Violino. 9 21

Poco più vivo.

Tutti. ff

Moderato.  
10

# TROMBONE ALTO.

Panofka Op. 24. 2

## INTRODUZIONE.

1 2

*f p f*

1 Adagio.

*f f p*

Più vivo 1 Adagio. 18 1

*f cresc. f rit.*

Più vivo Adagio Tempo 1<sup>o</sup> 1 7 Tutti.

*mf ritard. f ritard.*

Allegro RONDO. 35 Tutti.

*f f ff*

*f ff*

46 44

*f ff*

Tutti.

*f ff*

*f ff*

10 35 Tutti.

*f ff*

*f ff*

*f ff*

42 *Cadenza del Violino.* 9 23 Tutti.

*f ff*

Poco più vivo.

*f*

*f*

Moderato.

# TROMBONE TENORE.

Panofka Op. 24.

## INTRODUZIONE.

10 2

*f* *p* *f*

1 Adagio. *rit.* 16 *f* *p*

Più vivo. 1 Adagio. 18 1

*f* *cresc.* *f* *rit.*

Più vivo. Adagio Tempo 1<sup>o</sup> 28 1 7

*mf* *f* *ritard.*

Allegro RONDO. 35 Tutti. *ff*

46 44

Tutti. *f* *ff*

10 35

Tutti. *ff*

42

Cadenza del Violino. 9 23

Tutti. *f*



# TROMBONE BASSO.

Panofka Op. 24.

Moderato.

## INTRODUZIONE.

1

4

2

1 Adagio.

16 *f dim. p*

2

*f*

*f*

Più vivo.

1

Adagio.

8 *f*

6

Più vivo.

Adagio Tempo 1<sup>o</sup>

28

1

7

Allegro RONDO.

35

*f* *ritard.* *fz* *fz*

Viol.

Tutti.

*ff*

46

44

Tutti

*f* *ff*

10

35

Viol.

Tutti.

*ff*

42

Cadenza del Violino.

9

2/3

Poco più vivo.

Tutti.



# TIMPANI in A. E.

Panofka Op. 24.

Moderato.

## INTRODUZIONE.

*tr*  
Solo. *>* *>* *>* *fz*

*tr* *fz* **2**

*tr* *cresc.* *f* **2** *f* *f* *f*

**1** Adagio. *rit.* **14** *tr* *p* **1**

Più vivo. **2** *f* **3** Adagio. *tr* *f* **9**

**8** *tr* *p* **7** Più vivo. Adagio Tempo 1<sup>o</sup>. **2**

*tr* **11** *mf* *tr* *tr* **1**

*mf* *tr* *ff* **1** *tr* *pp* *tr*

**1** **4** *p* *cresc.* *più* *crescendo* **3** Allegro RONDO. *f* *fz*

**24** *tr* **12** *pp* *ff* *fz* *tr*

*tr* *ff*

**46** **44** **3**

## TIMPANI in A.

Fl. *Tutti.* *ff*

*tr* *ff* *tr* *ff* *tr* *tr* *tr*

10

21 *Violino.* *p* *tr*

12 *Tutti.* *ff* *ff* *fz* *tr*

*tr*

42 *ff* *ff*

*Cadenza del Violino.* *pp*

23 *Poco più vivo.*

*FINE.*